

Fall From Heaven

For Trumpet and Piano

Alexander Howard

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This piece is an exploration of two opposing personalities which are manifested through introspection and self-discovery. The Trumpet and Piano are both facets of the same personality, and as such they both evolve with each other, and both serve a unified whole within the music.

The piece starts with a mood of flippant irony, with utter disconcert for where the music will go, or how much it evolves within itself. It is only through relaxing itself, that it is able to see beyond itself and into an inner self-piece, which the music lacked before. Upon rejoicing in that state, the music gradually becomes more irritable, before eventually crashing down, like a cherub unto a sidewalk, and all happiness and satisfaction dies. The piece ends in a solemn and rarified air, manifesting the change and the internal-woes that the introspection heaved unto the music.

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Duration: ca 12:00
Transposed score

Dedicated to Themba Pieterse and Anthony Wu

For Anthony Wu and Themba Pieterse

Fall From Heaven

for Trumpet and Piano

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Allegro Aggressivo ♩ = 155

Trumpet In C

Piano

p *Molto rubato; choir-like.*

5

8

Con sord (Bucket)

p

11

rubato quasi cadenza

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12

p *3* *p*

16

gain more persistence

p *f*

21

p *f*

26

pp *6* *6*

pp *come staccatiss.*

p *pp* *f*

30

smfp

smfp

34

smfp

smfp

38

senza sord

ff

ff

43

p

p

Red

47

cresc.

cresc.

51

ff come sopra

8va

55

ff

8va

Becoming Calmer

59

mp

8va

sf possible

mp

63

67

71

(no sforzandi)

pp *ff*

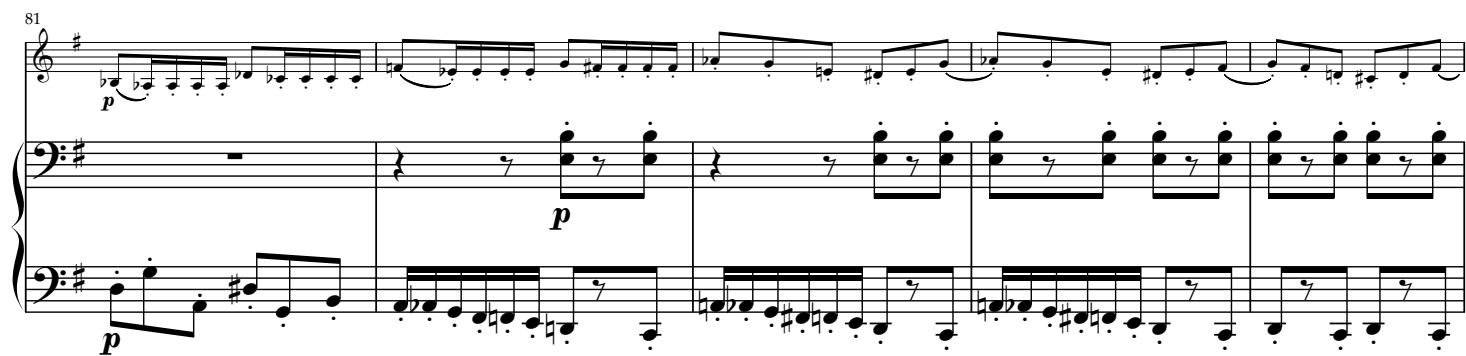
sf sf sf sf pp sf sf sf sf ffsf sf sf sf

76

p *fff*

sf sf sf sf sf sf sf sf p

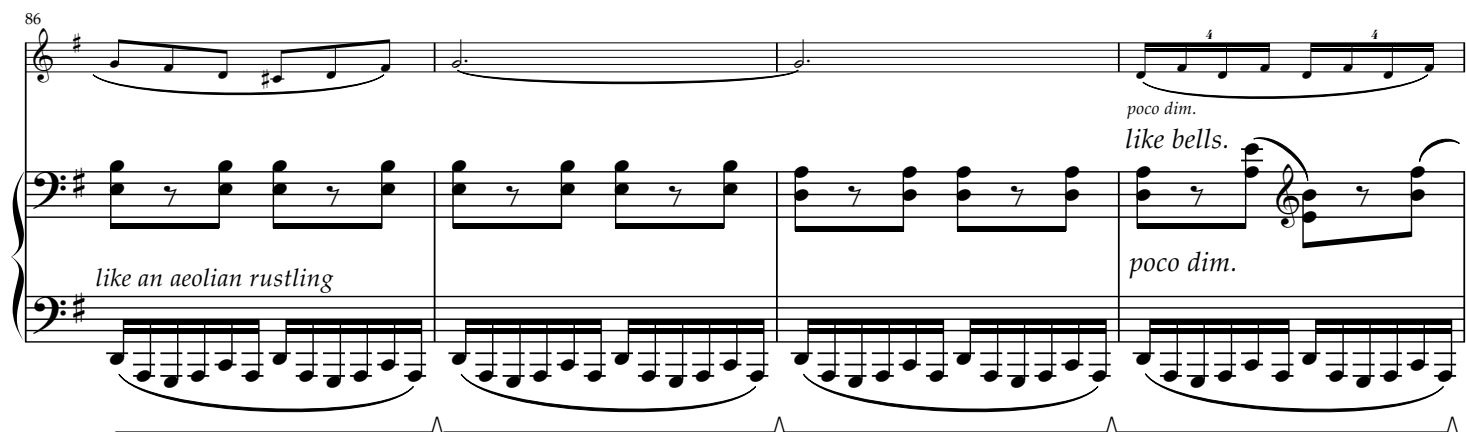
81



p

p

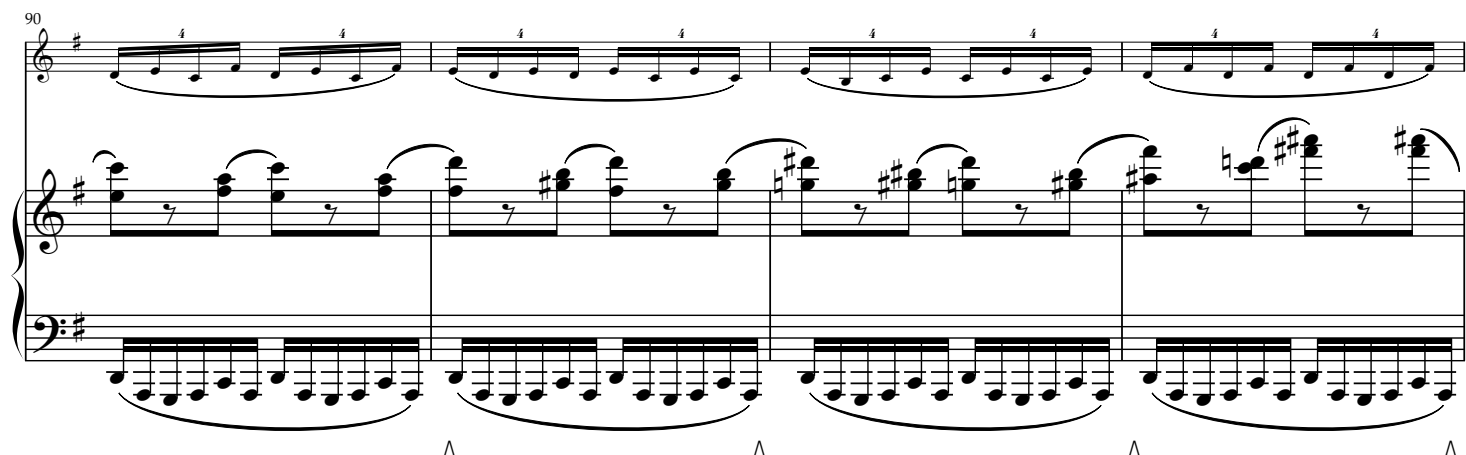
86



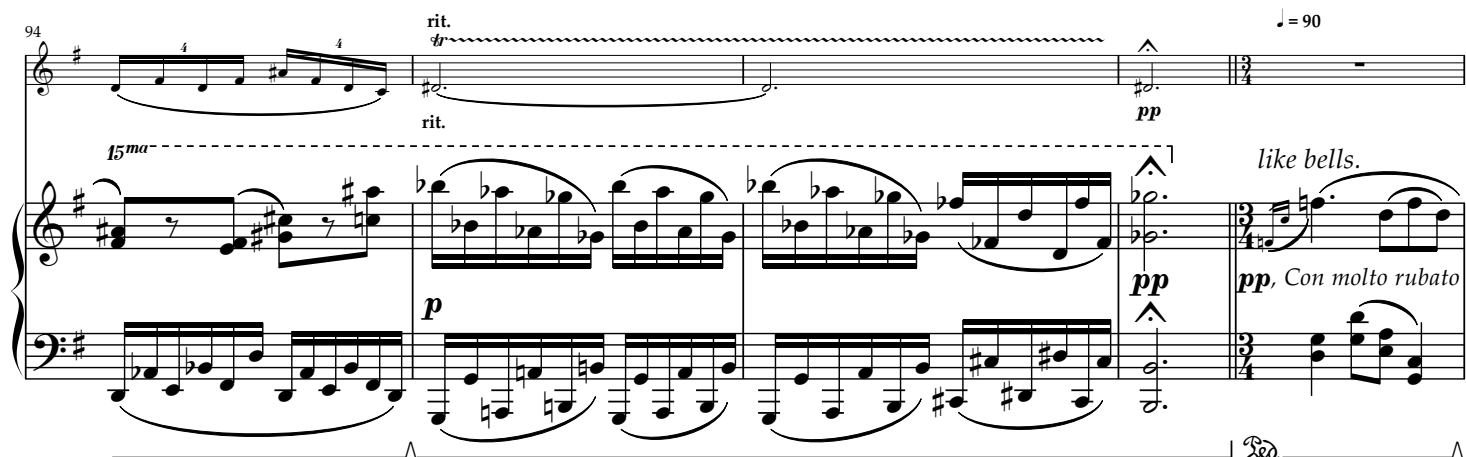
poco dim.
like bells.

like an aeolian rustling
poco dim.

90



94



rit.
rit.

15ma

p

pp

like bells.
pp. Con molto rubato

♩ = 90

Ado.

99

sim.

107

con sord: harmon (stemless)

115

15^{ma}

plucky, but never too short

121

call-and-response

15^{ma}

126 *rall.* ♩ = 68

pp

130

sim.

134 like a heavenly call... *pp*

pp

138

142

142

146

146

pp

149

149

quasi perdendosi

152

152

rubato quasi cadenza, with some conflict

153 $\text{♩} = 48$ molto tranquillo

molto rit.

Red.

156 $\text{♩} = 68$

quasi perdendosi

Red.

160

swing (16ths)

Red.

163 $\text{♩} = 72$ (swing 16ths)

Red.

166

Red.

169

f *ff*

172

f *ff* gliss.

175

f *ff* 3

178

fff

with unrelenting violence!!

with unrelenting violence!!

181

with unrelenting violence!!

183

mf

Rapido!

ff

Rapido!

186

with unrelenting violence!!

188 rall.

p

191 ♩ = 64

pp
Soullessly

197 con sord. (Harmon "wah-wah")

pp
8va

lowest notes

like bells.

p
Red.

204 senza sord.

senza sord.

213

*rapido,
like clock-chimes*

sf

221

A tempo

with mournful self-control

p

like bells.

Sost. Ped.

227

p

4

4

229

Rubato quasi cadenza

*Tempo alla
niente possibile*

230 $\text{♩} = 64$

Sost. *Sost.*

236

244 $\text{♩} = 37$

p *p*

8vb

250

dim. *dim.* *ppp Possible* *ppp Possible*